

UV screen printing ink for PVC, PE and PP self-adhesive foils, rigid and soft PVC, polyester foils, adhesion foils, paper, pasteboard, cardboard

High gloss, fast curing, good opacity, high resistance to chemicals, versatile application, good weather resistance

Vers. 5
2014
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Field of Application

Substrates

UVS is suitable for printing onto:

- PVC self-adhesive and adhesive foils
- PE and PP self-adhesive foils, Corona-pretreated or print varnished
- Rigid and soft PVC
- Pre-treated polyester foils
- Corrugated board, cardboard, and paper

Before printing onto PE and PP, please keep in mind that the substrate surface must be pretreated by flaming / corona. With this process, surface tension will rise and a very good adhesion from 44 mN/m is possible. The surface treatment can be tested by appropriate test inks. The substrate surface must be absolutely free of contaminating residues such as grease, oil, and finger sweat.

Since all the print substrates mentioned may be different in printability even within an individual type, preliminary trials are essential to determine the suitability for the intended use.

Field of use

The high-gloss Ultrastar UVS is suitable for industrial label printing and as a universal ink type for graphic screen printing. As a result, the main application is on self-adhesive foils.

Characteristics

All UVS colour shades are very brilliant at high gloss and best possible opacity.

Further characteristics:

- good flexibility of the printed ink film
- cutting and punching in the ink film possible
- high fill good resistance
- high mechanical resistance to abrasion
- good weather resistance for outdoor use

- can be embossed with hot embossing foil
- Opaque White 170 for dark substrates
- not mouldable
- limited weldability

Ink Adjustment

Ultrastar UVS is press-ready but must be stirred homogeneously before printing. Owing to the various substrates, different printing machines, printing speeds, and UV dryers existing in the market, UVS can be modified with various additives in its reactivity, viscosity, and adhesion characteristics.

Drying

Ultrastar UVS is a fast curing UV-ink. A UV-curing unit with two medium pressure Mercury Vapour Lamps (capacity 80 - 120 W/cm) or one lamp (capacity 120-180 W/cm) will cure the UVS at a belt speed of 15 - 30 m/min. Due to their higher pigmentation, Opaque White UVS 170 and Opaque Black UVS 180 require a reduction of the printing speed (approx. 10 - 20 m/min).

The curing speed of the ink is generally dependent upon the kind of UV-curing unit (reflectors), number, age, and power of the UV-lamps, the printed ink film thickness, colour shade, substrate in use, as well as belt speed of the UV-curing unit.

Ultrastar UVS is a post-curing UV ink which will achieve its best adhesion and resistances after 24 hours. The ink film should pass a cross hatch tape test after having cooled down to room temperature.

Fade resistance

Pigments of high fade resistance are used in the UVS range. If processed according to professional knowledge, all prints with basic shades are suitable for outdoor use of three years if placed

Ultrastar UVS



vertically and referred to the middle European climate. north of the forty-fifth degree of latitude.

In case shade mixtures contain special binder or white, or the density of the printed ink film is reduced, and/or the print is used in a climate zone with more sun and UV-light, the fade and weather resistance will be reduced.

Stress resistance

After proper and thorough drying, the ink film exhibits outstanding adhesion as well as rub, scratch, and block resistance. It is highly resistant to solvents, alcohol, water and other usual fillers. UVS has a limited ability to be formed and cannot be moulded.

Range

Basic Shades

922	Light Yellow
924	Medium Yellow
926	Orange
932	Scarlet Red
934	Carmine Red
936	Magenta
950	Violet
952	Ultramarine Blue
956	Brilliant Blue
960	Blue Green
962	Grass Green
970	White
980	Black

High Opaque Shades

170	Opaque White
180	Opaque Black

Further Products

904	Special Binder
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All shades are intermixable. Mixing with other ink types or auxiliaries must be avoided in order to maintain the special characteristics of this ink.

All basic shades are included in our Marabu-ColorFormulator (MCF). They build the basis for the calculation of individual colour matching formulas, as well as for shades of the common colour reference systems HKS®, PAN-

TONE®, and RAL®. All formulas are stored in the Marabu-Color Manager software.

Due to a possible direct contact with the mouth, however, **we do not recommend** to use this ink neither for baby bottles or toys, nor for food packaging in direct contact with food since the possible presence of residual monomers and decomposition products of the photoinitiators cannot be completely excluded even if sufficiently cured.

When printing onto exterior packaging for food or similar goods, we recommend carrying out a migration test with the final product.

Metallics

Metallic Pastes

S-UV 191	Silver	14-25%
S-UV 192	Rich Pale Gold	14-25%
S-UV 193	Rich Gold	14-25%
S-UV 291	High Gloss Silver	10-25%
S-UV 293	High Gloss Rich Gold	10-25%

Metallic Powders

S 181	Aluminium	17%
S 182	Rich Pale Gold	20%
S 183	Rich Gold	20%
S 184	Pale Gold	20%
S 186	Copper	25%
S 190	Aluminium, rub-resistant	17%

These metallics are to be added to UVS 904 in the recommended amount, whereat the addition may be individually adjusted to the respective application. We recommend preparing a mixture which can be processed within a maximum of 8 h since metallic mixtures usually cannot be stored. Due to their chemical structure, the processing time of mixtures with Pale Gold S 184 and Copper S 186 is even reduced to 4 h.

Owing to the smaller pigment size of Metallic Pastes it is possible to work with finer fabrics like 140-31 to 150-31.

Owing to the bigger pigment size of Metallic Powders we recommend the use of a coarser fabric like 100-40.

Shades made of Metallic Powders are always subject to an increased dry abrasion which can

Vers. 5
2014
30. Jan

only be reduced by overvarnishing.

All metallic shades are displayed in the Marabu "Screen Printing Metallics" colour chart.

Auxiliaries

UVV 2	Thinner	1-10%
UV-B2	Accelerator	1-4%
UV-B1	Accelerator	1-2%
STM	Thickening Agent	0.5-2%
UV-HV 1	Adhesion Modifier	0.5-2%
UV-HV 4	Adhesion Modifier	0.5-2%
UVVM	Levelling Agent	0.5-1.5%
UR 3	Cleaner (flp. 42°C)	
UR 4	Cleaner (flp. 52°C)	
UR 5	Cleaner (flp. 78°C)	

The addition of thinner reduces the ink viscosity if necessary. An excessive addition of thinner will cause a reduction of the curing speed, as well as of the printed ink film's surface hardness. The thinner becomes part of the cross-linked matrix when UV-cured and may slightly change the inherent odour of the printed and cured ink film.

UV-B 1 accelerates the curing speed if necessary and may increase the adhesion to the substrate owing to a better depth curing. UV-B 2 accelerates the curing speed, increases the surface hardness of the ink film, and improves the degree of gloss.

The Thickening Agent STM enhances the ink's viscosity without significantly influencing the degree of gloss. Please stir well, the use of an automatic mixing machine is recommended.

UV-HV 1 may be added to rectify adhesion problems on substrates like coated papers, paperboards like "Chromolux", or metals. UV-HV 1 is not suited for applications on plastic. It must be stirred well into the ink. Ink mixtures with UV-HV 1 are not storable, so we recommend to prepare mixtures which can be processed within 8 h.

UV-HV 4 improves the adhesion on highly cross-linked substrates or when over-printing overcured colour shades. The best possible adhesion and scratch resistance is achieved after

12 - 24 h (preliminary trials are necessary!). UV-HV 4 must be stirred well into the ink. Ink mixtures with UV-HV 4 are not storable, so we recommend to prepare mixtures which can be processed within 2-4 h.

The Levelling Agent UV-VM helps to eliminate flow problems which may arise due to residuals on the substrate's surface or incorrect adjustment of the machines. An excessive amount may reduce the ink's adhesion when overprinting. UV-VM must be stirred homogeneously before printing.

The cleaners UR 3 and UR 4 are recommended for manual cleaning of the working equipment.

Cleaner UR 5 is recommended for manual or automatic cleaning of the working equipment.

Printing Parameters

Selection of fabric depends on the printing conditions, the desired hardening speed and yield, as well as the requested opacity. Generally, you can use all fabrics from 120-34 to 180-27 threads. For 4-colour process inks, we recommend fabrics between 150-27 and 180-31 (all in plain weave). A high and uniform screen tension (> 16 N) is further important to guarantee a defined ink deposit. All commercially available capillary films (15-20 µm) or solvent resistant photo emulsions and combined stencils can be used for UV-inks.

Mileage

Mileage is about 60-80 sqm. per kg of ink depending on the chosen fabric and substrate.

Shelf Life

Shelf life depends very much on the formula/reactivity of the ink system as well as the storage temperature. It is 2 years for an un-opened ink if stored in a dark room at a temperature of 15 to 25 °C. Under different conditions, particularly higher storage temperatures, the shelf

Vers. 5
2014
30. Jan

Ultrastar UVS



life is reduced. In such cases, the warranty given by Marabu expires.

Note

Our technical advice whether spoken, written, or through test trials corresponds to our current knowledge to inform about our products and their use. This is not meant as an assurance for certain properties of the products nor their suitability for each application.

You are, therefore, obliged to conduct your own tests with our supplied products to confirm their suitability for the desired process or purpose. The selection and testing of the ink for specific applications is exclusively your responsibility. Should, however, any liability claims arise, they shall be limited to the value of the goods delivered by us and utilised by you with respect to any and all damages not caused intentionally or by gross negligence.

Labelling

For Ultrastar UVS and its additives and auxiliaries, there are current Material Safety Data Sheets available according to EC regulation 1907/2006, informing in detail about all relevant safety data including labelling according to the present EEC regulations as to health and safety labelling requirements. Such health and safety data may also be derived from the respective label.

Safety regulations for UV screen printing inks

UV-inks contain some substances which may irritate the skin. Therefore, we recommend to take utmost care when working with UV-curable printing inks. Parts of the skin soiled with ink are to be cleaned immediately with water and soap. Please read the notes on labels and safety data sheets.

Vers. 5
2014
30. Jan